

Das NeonHäuschen

3.1.2024-3.31.2024 @ Das NeonHäuschen, Munich, Germany

Using tiles and urinals as a platform, my project at the KloHäuschen is a playful attempt to shift the rigid arrangement of the interior space, by overlaying it with colorful modules. Here I use 2 modules, one is a rectangle and the other is a triangle, which is half of the diagonally cut rectangle. The entire space is uniformly covered with neon orange, yet it is divided into two parts by two different colors of rectangle; the upper part in gray, and the lower part in white, with the upper line of the urinal serving as a boundary. The KloHäuschen has many uncertain edges and corners that are halfway defined or compromised, and this is exactly the point where this project becomes quite curious. As the regularities of the modules confront irregularities of the space, a serious negotiation begins; How do I treat the corners that are abruptly cut by the intrusion of other structures? What is the most sensible way of balancing order and arbitrariness? How could the pattern of the tiles be translated to the curvature of the urinals? What colors could be introduced without upsetting the original color of the tiles? Could vivid neon orange overcome the dominance of the urinals? During the process I was genuinely overwhelmed and delighted at the same time by the consequences of all these different choices. My reflection on all these details is the NeonHäuschen project.

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